

***New Political Science Editors' Report***  
**Nancy Love and Mark Mattern**  
**APSA 2009 -- Toronto**  
**August 31, 2009**

Submissions – Between August 31, 2008 and August 31, 2009, 68 manuscripts were submitted to *New Political Science*. Thirty-two were rejected (13 through the peer review process, and 19 at the Editors' discretion). Twenty were accepted (all 20 through the peer review process). Fourteen are under review. Several inquiries regarding possible submission were received that did not result in a formal submission; of these, two were judged too controversial to consider for publication in their current forms, and the authors were unwilling to adapt them. Two pieces were also accepted at the editors' discretion: the Barney Frank 2008 NPS plenary speech, and a response to Frank by John Ehrenberg. A decision on the Christian Bay award winning paper by Elisabeth Chaves is pending. Please see the following table for a comparison over the last three years.

	<b>2006-2007</b>	<b>2007-2008</b>	<b>2008-2009</b>
<b>Submissions</b>	35	50	68 (incl. 2 carryovers from previous year, 1 Christian Bay; does not include Barney Frank or Ehrenberg)
<b>Rejected</b>	20 (14 through peer review, 6 editor's discretion)	15 (7 through peer review, 8 editor's discretion)	32 (13 through peer review, 19 editors' discretion)
<b>Accepted</b>	10 (7 through peer review, 3 editor's discretion as commentary)	21 (18 through peer review, 1 Christian Bay, 2 commentary at editor's discretion)	20 (all through peer review that included 9 special issue submissions)
<b>Still under review on August 31</b>	5	11	14 (including several r&r's that never responded)
<b>Withdrawn during review process</b>		1	
<b>Acceptance rate (peer reviewed only)</b>		18/47 = 38%	30% (20/67) incl. 31.4 19% (11/58) excl. 31.4
<b>Also published</b>		Plenary speech, 4 short articles from NPS 40 <sup>th</sup> anniversary panel from 2007	Plenary speech, Ehrenberg response to plenary speech, two add'l responses from 31.1

To attempt to increase submissions, we contacted (via email) representatives of each NPS-sponsored panel or roundtable from APSA 2008, asking them to consider submitting their own work and to steer us toward others whose papers might be of interest to NPS. Although we had hoped to attend other conferences in order to represent NPS and encourage submissions, costs prevented us from doing so (with the exception of Nancy's attendance at the Western PSA conference). We also encouraged PEC and Editorial Board members who attended various other conferences, including the Left Forum and ISA, to represent the interests of the journal and to encourage submissions. We also had a number of inquiries about possible submissions, some of which we have now received. We continue to think it worthwhile to attend various conferences to represent the journal, but also continue to face funding obstacles.

Social Sciences Citation Index – The previous editor, Joe Peschek, applied several years ago for inclusion in the Social Sciences Citation Index. The application was rejected. He reapplied last year. We received word in July 2009 that, unfortunately, *NPS* has again been rejected. The contact person at SSCI gave as the reason the relatively small number of cites of *NPS* articles. We regard this as a circular argument, to some extent, since inclusion in the SSCI might also increase citations of articles published in *NPS*. We will work to identify ways to increase the *NPS* citation count and reapply after the stipulated two year waiting period.

Special issues of the journal – Manfred Steger approached us during APSA 2008 to propose a special issue of the journal on ideologies in a global age, based partly on a roundtable from that year's conference. We agreed that it would make a good special issue. It will appear in the 31.4 (December 2009) issue under the title "The Changing Face of Political Ideologies in the Global Age," guest edited by Manfred Steger and Jennifer Gidley. See the attached table of contents for a complete list of articles and authors.

We have designated the 32.4 (December 2010) issue as another special issue, on "Art After Empire: Creating the Political Economy of a New Democracy." The call for papers has been issued (see the attached copy) in the journal and on the *NPS* website. Taylor & Francis has agreed to swap ads with several other journals that will run our call for papers in return for a similar ad in *New Political Science*.

Editorial Board recomposition – When we assumed co-editorship, we were asked to reconfigure the editorial board. With the assistance of an ad hoc committee including Stephen Bronner, John Ehrenberg, and Judith Grant, we accomplished that task in early 2009. That recomposed board had 32 members, compared to the old board of 53 members. Since then, one member—Giovanni Arrighi—passed away, leaving 31 members. See the attached list of the current *NPS* editorial board.

Associate Editors recomposition – When we assumed co-editorship, we also increased the number of Associate Editors from 4 to 6. In addition to asking the Associate Editors to do manuscript reviews, we consulted with them on several decisions during the past year (for example on borderline decisions regarding manuscripts, and for unusual or controversial submissions). See the attached list of Associate Editors.

Routledge/Taylor & Francis – *New Political Science* is in the third year of a five year contract with Routledge Journals/Taylor & Francis, Ltd. In the words of the contract: "The Society and the Publisher agree to publish the Journal for a minimum period of five years from the first day of January 2007 (Volume 29), and this Agreement shall take effect on the date shown at the head of this Agreement and shall continue until 31 December 2011, and shall automatically renew thereafter for a period of three years unless either party gives the other written notice of its intention not to renew this Agreement at least twelve months prior to the expiration of the current term."

**Editorial Board Agenda**  
**September 4, 2009**  
**APSA 2009 -- Toronto**

- 1. Greetings and introductions**
- 2. Report from Co-Editors, Nancy Love and Mark Mattern**
- 3. Report from Reviews Editor, Ruth Groff**
- 4. Report from Book Series Editor, Sheila Collins**
- 5. Report from Richard Delahunty, Routledge/Taylor & Francis**
- 6. Giovanni Arrighi and Mark Roelofs – memorials?**
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## **Call for Papers: NPS Special Issue 32:4**

### **Art After Empire: Creating the Political Economy of a New Democracy**

Along with the oath, parade, and speeches, the historic inauguration of Barack Obama as the first African American president of the United States featured music, poetry, and prayer. These alternative and aesthetic modes of public discourse prefigured a democratic future—the peace with justice—that could hasten the demise of American Empire and move us toward a post-imperial world order. Yet one month later, Congress and the president struggled over the appropriate amount of spending on arts and culture, if any, to include in the economic stimulus package. The rationale for funding emphasized job creation and stimulative consumer spending on arts and culture. The rationale against funding depicted the arts as elitist, frivolous, or both.

At this historic moment, we invite contributions for a special issue of *New Political Science* that explores the power of the arts and culture to bring forth the political economy of a new democracy. We are interested in submissions that consider the reality and promise of the arts and culture as the partial basis for: 1) a new political economy; 2) the political activism to move us there; and 3) the new democracy both arguably prefigure. We are especially interested in submissions that situate American culture and politics in its global context, something we understand the inaugural celebrations to have done. Questions contributors might address include: In what concrete ways are contemporary art forms used to increase the capacities of individuals and groups to act effectively in the world? In particular, how do historically marginalized groups employ aesthetics to advance their political claims and exemplify democratic practices? What realistic basis exists today for using the arts and culture for economic stimulus and democratic development? Do the arts and culture generate economic expansion or are they always parasitic on value created elsewhere? What is the political and economic value of art? That is, how might the arts and culture support the economics and politics of a future democracy?

#### **Submission Guidelines**

Preliminary proposals of 250–500 words should be sent to both editors by January 1, 2010. After reviewing those proposals, the editors will invite contributors to submit full articles by March 1, 2010. The co-editors may be contacted at: Email: [lovens@appstate.edu](mailto:lovens@appstate.edu) and [mmattern@bw.edu](mailto:mmattern@bw.edu).

## **NPS Editorial Board Members and Areas of Expertise/Interest**

Daniele Archibugi, University of London, London, United Kingdom  
International relations, global studies, political theory

John C. Berg, Suffolk University  
American Politics, environmental issues, Marxist theory, American political thought

Arthur Blaser, Chapman University  
International organization, long term care, social movements, genocide

Carl Boggs, National University  
Social and political theory, American politics, US foreign and military policy, social/popular movements, popular culture/film studies

John Bokina, University of Texas-Pan American  
History of modern and contemporary continental political theory, critical theory-Frankfurt School, politics of art and mass culture, German politics

Stephen Bronner, Rutgers University  
Politics and culture, ideologies of mass movements, existentialism, philosophical idealism, modern political history, critical theory

Terrell Carver, University of Bristol, Bristol, United Kingdom  
Marxism, Gender/sexuality, feminist theory, popular culture including cinema and world politics, post-structuralism

Noam Chomsky, Massachusetts Institute of Technology  
U.S. Foreign Policy

Sheila Collins, William Patterson University  
American politics and public policy—particularly economic, welfare, and environmental policy; globalization and social movements

Angela Davis, University of California, Santa Cruz  
Feminism, African American studies, critical theory, popular music culture and social consciousness, philosophy of punishment

Jennifer Leigh Disney, Winthrop University  
Comparative Politics and Political Theory, development and underdevelopment, Third World Feminisms, global women's movements

John Ehrenberg, Long Island University  
Democratic and socialist thought, history of political theory, contemporary ideologies

Margaret Farrar, Augustana College  
Political theory, women's and gender studies, politics of public space and urban planning

Irene Gendzier, Boston University  
Comparative Politics, Political Development, International Political Economy, Middle Eastern Studies

Baogang He, Deakin University, Geelong, Victoria, Australia  
Political theory, social theory, Eastern and Western philosophy, civil society and democracy

George Katsiaficas, Wentworth Institute of Technology  
Social movements, Asia, Germany, theory, political economy

Christine Kelly, William Paterson University  
Political theory, politics of U.S. education, American government, politics and the media, politics of labor movements, civic engagement

Joseph Kling, St. Lawrence University  
Marxist and Critical theory, American political thought, African-American political and social thought

Bertell Ollman, New York University  
Marxism, dialectical method, fascism, history of political thought.

Laura Katz Olson, Lehigh University  
Public policy, political economy, health care, Medicare, Medicaid, Social Security, gender/women's studies

Leo Panitch, York University, Toronto, Ontario, Canada  
Comparative political economy, Marxism

Michael Parenti  
American Politics, U.S. foreign policy, cultural studies, political sociology

Joseph G. Peschek, Hamline University  
Presidential politics, parties and elections, and American foreign policy, political theory

V. Spike Peterson, University of Arizona  
Women's studies, international studies, LGBT studies, comparative cultural and literary studies, Latin American studies

Frances Fox Piven, The City University of New York  
Social movements, electoral politics, welfare policy

Adolph Reed, University of Pennsylvania  
American and African American politics and political thought, Urban politics, American political development

Dean Robinson, University of Massachusetts, Amherst  
Policy and Health Disparities, Afro-American Politics and Social Thought, Race and American Political Development

Meredith Reid Sarkees, American University  
Women in Foreign Policy

Sanford F. Schram, Bryn Mawr  
Social theory and policy

Victor Wallis, Berklee College  
Ecology, imperialism, Marxism, left movements

Cornel West, Princeton University  
African American Studies, philosophy of religion and cultural criticism

### **NPS Associate Editors**

Clyde Barrow, University of Massachusetts-Dartmouth

Judith Grant, Ohio University

Tim Luke, Virginia Tech State University

Bradley Macdonald, Colorado State University

Claire Snyder-Hall, George Mason University

Manfred Steger, RMIT University, Australia